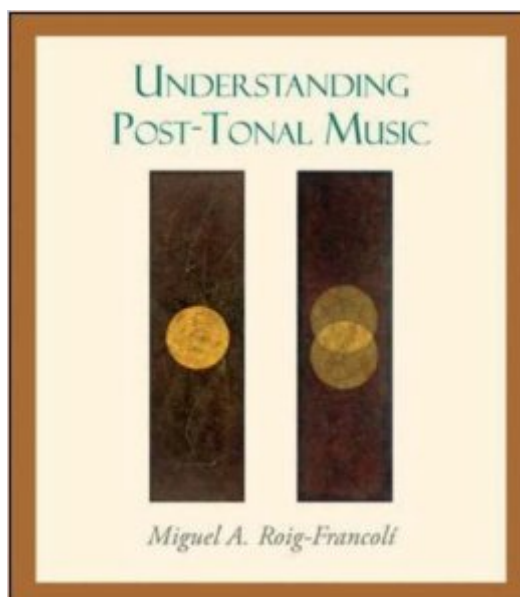# Understanding Post-Tonal Music

Synopsis

Understanding Post-Tonal Music explores the compositional and musical processes of twentieth-century post-tonal music. The book is intended for undergraduate or general graduate courses on the theory and analysis of twentieth-century music. The aim of the book is to increase the accessibility of post-tonal music by providing students with tools for understanding issues like pitch organization, rhythm and meter, form, texture, and aesthetics. By presenting the music first and then deriving the theory, Understanding Post-Tonal Music leads students to greater understanding and appreciation of this challenging and important repertoire.

Book Information

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Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (6 customer reviews)

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Customer Reviews

I used this text in a Post-Tonal Theory Grad course, and thought it was amazing! The wording can sometimes be a little redundant, but the analysis and musical examples are very comprehensive. I do feel that it is lacking some in the minimalism category and beyond compared to the depth of discussion on previous topics. But I do believe this was a publishing issue (I have heard from a reliable source) cutting chapters because the book was too long.I highly recommend this book to anyone studying music from the mid 20th century forward.

This is a very, very thorough textbook. It can be really wordy at times and it almost reads like a mathematics text book (which one would probably assume would be the case when you are dealing

with notes represented as integers). Lots of equations and step-by-step guides with helpful charts and examples to show you how to make these really logic connections between motives or chords. Great material and I totally recommend.

It's a text book! That being said, it is well organized, and a great way to review post tonal music theory. It does require an understanding of music in general and of tonal music theory.

Understanding Post-Tonal Music Materials and Techniques of Post Tonal Music California POST Exam Secrets Study Guide: POST Exam Review for the California POST Entry-Level Law Enforcement Test Battery (PELLETB) (Mometrix Secrets Study Guides) Pieces of Tradition: An Analysis of Contemporary Tonal Music (Oxford Studies in Music Theory) Workbook for Tonal Harmony with an Introduction to Twentieth-Century Music, 6th Edition Harmonic Materials in Tonal Music: A Programmed Course, Part 2 (10th Edition) (Pt. 2) Workbook: for Harmonic Practice in Tonal Music, Second Edition Harmonic Materials in Tonal Music: A Programmed Course, Part 1 (10th Edition) (Pt. 1) Tonal Harmony, with an Introduction to Twentieth-Century Music Harmonic Practice in Tonal Music (Second Edition) Harmonic Materials in Tonal Music: A Programmed Course: Part 1 California POST Exam Study Guide: Test Prep for California Police Officer Exam (Post Entry-Level Law Enforcement Test Battery (PELLETB)) Lancelot-Grail: 2. The Story of Merlin: The Old French Arthurian Vulgate and Post-Vulgate in Translation (Lancelot-Grail: The Old French Arthurian Vulgate and Post-Vulgate in Translation) Tonal Harmony Workbook for Tonal Harmony Student Workbook: for Concise Introduction to Tonal Harmony Concise Introduction to Tonal Harmony Advanced Tonal Dictation The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening, 3rd Edition Harmonic Experience: Tonal Harmony from Its Natural Origins to Its Modern Expression